

THE

Capitol

NEWS FROM
HOLLYWOOD

VOL. 3, NO. 4

APRIL, 1945

52

SIXTEEN PAGES

Universal to Roll New Pic On Jazz

DELAYED by the strike within the motion picture industry in March, Henry Blankfort's production of a full-length musical film which emphasizes jazz and several outstanding jazz musicians is expected to get the green light this month at Universal with Coleman Hawkins, Mildred Bailey and Josh White slated for important spots.

Blankfort, who wrote the screenplay with Peggy Phillips, revealed that the picture's title is "Hear That Trumpet Talk." The story concerns five young Navy men, all musicians who love jazz. John Hoffman will be the director.

Blankfort, who helped produce the "Spirituals to Swing" concert March 18 at the Hollywood High School under auspices of the Musicians Congress, told The Capitol that the film also would carry sequences featuring certain New Orleans musicians playing the blues. And as with all cinematic jazz productions, a "jam session" likewise is planned.

Depending upon the effects of the strike, the picture will roll in early April and is scheduled for a Universal release in the fall. Featured players have not yet been announced.

Eddie Heywood Into Billy Berg's Club

Eddie Heywood's band moves from Shepp's Playhouse in downtown Los Angeles to Billy Berg's Club on Hollywood's Vine street starting April 16. Complete dope on Heywood is on Page 7 of this issue.

Ziggy Comes Back

Ziggy Talent, saxist and comic vocalist, rejoined Vaughn Monroe's band here in late March.

Margaret O'Brien Will Record Children's Albums for Capitol

Contracts were being signed as The Capitol went to press which will find little Margaret O'Brien recording exclusively for the Capitol label shortly. The diminutive actress, who was awarded a miniature Oscar statuette at the Academy Awards presentation March 15 for being the "best child actress of 1944," has never before made records.



SENSATIONAL child actress Margaret O'Brien, recent winner of an Academy Award, soon will be featured on Capitol records. Here she's shown receiving her prized statuette at Grauman's Chinese Theatre in H'wood March 15. Bob Hope made the presentation.

It was Margaret who walked off with the picture "Meet Me in St. Louis," and again in "Music for Millions" (both produced by MGM) she won raves for her masterful acting. Critics describe her as the most gifted juvenile ever to be filmed.

Capitol will feature Margaret in a series of dramatic skits aimed at children. Special material is being written for her phenomenal talent, and an orchestra will accompany her on the discs, Capitol officials declared.

Josh White, Holman At Ciro's on Strip

Blues-shouter Josh White and Libby Holman are the current attractions in Ciro's floor show. The spot ordinarily books "society" acts and orks. Miss Holman and White are touring the nation and recently won raves for their concert at the Wilshire Ebell Theatre here.

Casino Gardens Has Shaw Ork Next Month

Artie Shaw takes his band into the Casino Gardens in nearby Ocean Park on May 11.

Additional details regarding Shaw and his musicians will be found on Page 4.

Ozzie a Funnyman

In the Pine-Thomas picture "People Are Funny" now in production, Ozzie Nelson is playing the role of a comedian. Rudy Vallee and Frances Langford also are spotted in the film.

Bumps Myers Back With Benny Carter

After undergoing treatment for ailing tonsils, Bumps Myers just rejoined Benny Carter's band on tenor sax at the Trocadero. George Washington also is a new addition, on trombone, replacing J. J. Johnson, who went with Count Basie.

Now It's Stanton

Bob Haymes last month changed his name to Bob Stanton. He's making films and singing on the Columbia lot while his brother Dick Haymes is at 20th-Fox.

THE Capitol
Published Monthly by
CAPITOL PUBLICATIONS, Inc.
1491 No. Vine St., Hollywood 28, Calif.

Edited by Dave Dexter, Jr.
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pop-offs

Somewhere in France.

I am on my way to Berlin as I write this. Please have Johnny Mercer send me a cardboard record of "G.I. Jive" and I'll sign it for the boys as they march into town. May I also request more copies of The Capitol—the ones we have aren't enough to fill all the foxholes my outfit is occupying. Sincere and best regards to you all back there in the States.

SGT. RUSSELL M. SEFING
A.P.O. 447,
C/O Postmaster, NYC.

Somewhere in Italy.

I ran across The Capitol the other day and inasmuch as I work in a hospital, there are plenty of guys who are anxious to read it when I've finished. Can you send more?

Pfc. FRANKLIN J. MILLER
A.P.O. 367, 45th Gen. Hosp.
C/O Postmaster, NYC.

Wakefield, Yorkshire, England.

I've just received a couple issues of The Capitol from a friend of mine in the States and hope I can obtain more. I can assure you it will be appreciated. I am secretary of the 121 Rhythm Club which has over 100 members and am president of the Gutbucket Club, a private club which goes in solely for the hottest swing.

It's a pity we can't get Capitol discs over here, but after the war you can put me down as one of your regular customers.

RON BOYLE
37, Hope Street.

Clinton, Iowa.

I am greatly enjoying your "New American Jazz" album and would like to obtain more of such high class jazz recordings. I have recently returned from two and one-half years in the Southwest Pacific and was quickly sickened at the modern ballads recorded by the "commercialized" name bands. True jazz fans will welcome more of your recording of small combos. Sincerely,
Lt.-Col. STANLEY HOLLENBECK
U. S. Marine Corps
Shick General Hospital.



This Was Another April

JIMMY DORSEY, playing the Cafe Rouge of Hotel Pennsylvania, was broadcasting a Toots Camarata arrangement of "This Changing World" and Bob Eberly had waded into the last eight bars of a virile vocal. Suddenly NBC's news room yanked the band off the air. The announcement came through twice in three minutes—Adolf Hitler and the German army were invading Denmark!

That was five years ago this month—a sunny April in 1940 when America was at peace and Europe was seething.

Artie Shaw was in Hollywood after a long sojourn in Mexico. He was fiddling 'round with a 31-piece orchestra which included a string section, Bobby Sherwood on guitar, Stan Wrightsman at the piano and Mannie Klein on horn. Also in Filmtown was Benny Goodman, suffering a sciatic condition but playing his magnificent clarinet nightly on the job at the Ambassador. The King Cole Trio was here, too, finishing a run at the Radio room and preparing to go east. No one outside of California knew about Nat and few cared about his intriguing vocal and piano manners.

America was singing, as always. The top tunes included "Tuxedo Junction," "Indian Summer," "Darn That Dream," "In an Old Dutch Garden," "Careless," "When You Wish Upon a Star" and "With the Wind and Rain in Your Hair." Glenn Miller's new band was riding the crest. Harry James was headed toward bankruptcy—his record of "You Made Me Love You" was still a year away, and his debts had mounted to more than \$30,000. He had just lost Frank Sinatra to Tommy Dorsey.

In Chicago the talk of the town centered around the Bob Crosby band at the Blackhawk. Larry Clinton was at the Sherman. Woody Herman, playing the Meadowbrook in Jersey, replaced Carol Kay with an Oklahoma coded named Dillagene Plumb. It was a great band that Woodrow led, a band which exuded originality and spirit and the will to succeed like no other.

Some of the guys, like James, were in trouble. Teddy Wilson had to junk his big combo which featured men like Webster, Heard, Karl George and Harold Baker. Bob Zurke was failing, too, and so were Jack Jenney, Lennie Hayton and Bobby Byrne. The Modernaires quit Paul Whiteman, the Smoothies left Hal Kemp. Alvino Rey arrived in N. Y. to organize a band of his own.

There were dark days ahead, days of sorrow and tragedy to many millions of persons throughout the world. Soon London would be blitzed. Later would come Pearl Harbor. There was some talk of America drafting its young men, "just in case" the U. S. should become involved. But no one thought we would. Fascism was Europe's worry. Oppression, race persecution and all the other vile evils of Nazism didn't concern us.

April of 1940. . . . Out here there was talk of building a super-ballroom to be called the Palladium. In Natchez, a horrible fire destroyed more than 200 persons, including Walter Barnes and 10 of his musicians who were trapped in the flames. . . . Igor Stravinsky married Vera de Bosset Sudeikine in Massachusetts, Eddie Peabody was wed to a United Airlines hostess and Jan Savitt tied the knot with his secretary, Barbara Stillwell. Martha Raye sued Dave Rose for a divorce after 18 months of marriage and Meade Lux Lewis cut out from Johnson and Ammons to become a boogie-woogie single. Jack Teagarden's black-haired canary, Kitty Kallen, revealed she was secretly married to a saxophone player, Clint Garvin. Joe Sullivan led a wonderful band of white and Negro musicians at Cafe Society in N. Y.

The world was rosy, on this side of the Atlantic, and Franklin Roosevelt's alarm over European events brought derisive comments from certain congressmen who saw no danger to our way of life. The music profession—read that as racket—was unconcerned, too, in the frantic stampede to garner all the gold outside of Fort Knox.

That was five years ago this month. That was another April. Sometimes it's worth taking the time to think about those days. Perhaps the past will point to a better future. More than ever, it's a "changing world."

Troc Jumps With Cole, Benny Carter

THE ordinarily sedate Sunset strip has been jumping since March 22. On that night the double-barreled combination of the King Cole Trio and Benny Carter's orchestra opened at the Trocadero as the highlights of an all-sepia show, the first of its kind ever offered by George Goldie, the Troc's owner.

Flushed with success, both Cole and Carter attracted a capacity house with a score of Hollywood celebs attending. Los Angeles disc jockeys had heated the airplanes for a week preceding the event with a barrage of records featuring Cole and Carter and their respective musicians.

Marie Bryant replaced Savannah Churchill as the singer, Miss Churchill remaining in the east. A dance team and the comedian Timmie Rogers round out the bill.

Goldie told The Capitol that the bill would stay a minimum of four weeks with a possibility of the engagement lasting 12 weeks. Nightly broadcasts over KHJ-Mutual are heard.

Dorsey Brothers Pic Producers?

Plans for a film, to cost more than \$1,000,000, which would find Jimmy and Tommy Dorsey working as producers with Charles Rogers are being made by the two maestros in the east. Tentatively titled "My Brother Leads a Band," the film would feature the music of two Dorsey orks and would be released via United Artists.

The Dorseys are said to be looking for a story written around their spectacular careers in the music business. They intend to put up none of their own money, retaining, instead, 50 percent of the stock. Rogers would finance and assist with production.

Tom and Jim just formed the Embassy Corporation and are working on the idea so that the pic can go into production next fall in H'wood.

Cugat Eyes Coast Nitery with Proser

Xavier Cugat, now in N. Y., is negotiating for a nitery in L. A. which he and his friend, Monte Proser, would operate together as a sort of western-styled Copacabana. Nothing has been signed yet, however.



MILDRED BAILEY, the incomparable, surprised Californians in March by suddenly arriving in L. A. to vacation and play a theatre. She expects to return east momentarily after guesting with Joe and Sally Venuti in the Valley. It is her first visit to the coast in three years.

Heidt Awaits The Decision

With his orchestra disbanded and with time on his hands as he awaits the musicians' union decision as to whether his long contract with MCA remains in force, Horace Heidt will concentrate on "outside activities" for the next two months. If the decision favors Heidt and allows him to break the agency contract, he will reorganize and accept engagements again with the aid of a different booking agency.

Garber at Trianon, Now

Heidt, who lives in nearby Van Nuys, closed at the Trianon Ballroom March 18. Jan Garber followed him.

Heidt isn't exactly loafing, however. He operates the Horace Heidt Steak House in Beverly Hills, the huge and luxurious Lone Palm resort hotel in Palm Springs and the Heidt School for Stammering in L. A. The latter venture is strictly a non-profit organization.

Files 26-Page Protest

Heidt's musicians and vocal corps scattered after the breakup. Some joined Shorty Cherock, others turned to radio and film studios, a few returned east.

Heidt claims that he has been mis-handled by MCA and that his contract with that organization is void. In a 26-page plea to the musicians' union he pointed out his side of the story and asked that the contract be ruled invalid. If the union agrees he will once again form a band. Otherwise, said Heidt, he will keep active in his other enterprises.

Peggy Lee Flies High In Comeback

Peggy Lee is off the dime and back in action for sure.

Her first records as a Capitol soloist with accompaniment by Dave Barbour's band are slated for release soon. She played a week at the L. A. Orpheum Theatre March 20-27, marking her first stage appearance in three years. And she replaced Connie Haines as featured songstress on the Andy Russell show which is broadcast over the Blue network every Saturday at 7 p. m. (PWT).

The blonde and dimpled former Benny Goodman canary has also been making transcriptions and is being tested for pictures. On top of all these activities her daughter Nickie keeps her jumping.

The four Pied Pipers also are heard on the Russell show. They, too, have recorded for Capitol as have Russell and Miss Lee.

Four Mills Due At Florentine

The four singing Mills brothers return to the Florentine Gardens in Hollywood on May 1 after a long trek in the east. They'll appear nightly in the Zanzibar barroom at a price reported to be three times what they garnered a year ago.



BENNY CARTER calls this a "Boyer attitude," one of many the amazing man of music adopts on his current stand at the ornate Hollywood Trocadero. Carter's band is co-featured along with the King Cole Trio. Their opening on March 22 was attended by a throng of Cinematown's bigwigs. Photo by Ted Allan.

off the cuff

AROUSED from his bed to make a personal appearance on Al Jarvis' KFWB "Make Believe Ballroom" program last month, Duke Ellington sleepily defended the music of Guy Lombardo with the cautious assertion that "Lombardo always seems to achieve what he sets out to do." The Duke declared there was a place for Lombardo and all schmaltz bands' musical product in this country, but refused to say where the place is. Invited by Jarvis to review seven new record sides, Ellington generously rated all but one as "perfect" and took extreme care to have a good word for every band that was discussed. Duke's pals and a legion of jazz fans were gravely upset by his statements; some say he was talking in his sleep. Regardless, he really started a controversy.

Georgie Bassman landed musical director chores of "Abbott & Costello in Hollywood."

Georgie Stoll is sweating out the scoring of "Anchors Aweigh" at Metro. Film has 20 different musical sequences.

Louis Armstrong writes pals in Hollywood that he expects to return here about June 1.

Oscar Pettiford, bassist with Coleman Hawkins, out of action because of blood poisoning in arm. Improper use of a sulfa drug added to Oscar's discomfort.

Benny Heller, former Goodman and James guitarist, returning to his home in Atlantic City after a long illness. Benny plans to open a record shop in the resort city.

Louie Zito, former drummer with Dick Stabile, managed Gene Krupa's combo during its long stay in the L. A. area.

They're getting the Hollywood Bowl ready for annual summer concert season. Spring is here in California.

Ira Cook moved his nightly "Lucky Lager Dance Time" recorded program to Music City from KFAC studios. Hugh Claudin engineers the series.



EVERYBODY'S happy! At least that's the reaction Ted Lewis got last month at the Aragon Ballroom when his band shared the stand with Al Donahue's crew. Lewis, left, displays his incidental singing style to Donahue, whose band has proved an Aragon click for six solid months. Lewis and crew are now in the east.

Will Rose handling publicity here for Mills Music.

Eddie Heywood's broadcasts from Shepp's Playhouse on KPAS are now aired nightly at 11 p. m.

Hunter Hancock now has 90 minutes on Sundays for his socko "Harlem Holiday" show. It's on KFVD at 5 p. m. and emphasizes superb sepia recordings.

Pianist Stan Wrightsman purchased a new home in the Valley.

Coleman Hawkins dedicated original stomp tune, "Stuffy," to Gene (Stuffy) Norman of KFWB's Eastside show. The Hawk also recorded it for Capitol.

7 New Men Pop Up in Shaw's Band Top Spots For Kenton Coming Up

BACK on the west coast after a long tour which found him, and his orchestra, playing theatres throughout the east, Artie Shaw appeared unperturbed over the controversy he launched a month ago when he charged that "jazz is dying duck" and accused certain bandleaders of lowering the standard of music in order to benefit their own bank accounts.

The controversy aroused speculation and arguments through the nation, and Shaw's observations invariably do. Artie did not refute his ideas, but declared that some of them had been overemphasized by Russell Birdwell, his Hollywood press agent. A majority of Los Angeles musicians agreed with the Shavian outbursts, in fact.

With Roy Eldridge on trumpet and Imogene Lynn holding down the vocal spot, Shaw's stringless aggregation played a weekend at the Pacific Square Ballroom in San Diego last week and will headquarter in L. A. for the next few months, leaving town only for occasional one-nighters and theatre stand along the coast.

Rehearsals of the band here revealed that a gigantic shakeup had taken place on the road. Two saxophonists, three trombonists and two trumpeters have been replaced by Artie, who wasn't satisfied with his original hirelings and who still is trying to improve the quality of his music. At least two more changes are expected. But Roy Eldridge still is Number One sideman and the rhythm section is unchanged.

15 Men and Gal In Sully Mason's New Orchestra

Sully Mason's orchestra, after breaking in at San Diego, headed north this month with the former Kay Kyser singer and saxist leading a young, new crew which features Jewell Hopkins as vocalist.

Mason lists among his personnel Freddie Stulce, Mario Babadillo, Herman Baller, Dick Yates and Tom Palumer, reedfield. Ralph Clark, Don Davies, Irving Lewis, Hank Geis, trumpets; Frank Llewellyn, Norm Barker and Bob Deming, trombones; Bob Boyer, drums; Larry Breen, bass, and Bob Jacobs, piano.



HOAGY CARMICHAEL'S most treasured possession is the mouthpiece of the trumpet played by the late Bix Beiderbecke, with whom Hoagy worked back in the 1920's. He's shown with it at the Carmichael residence. Hoagy's new airshow on NBC coast web is clicking nicely; he's also busy making films.

Film Tests O. K.; Andy Russell Set For 'Stork Club'

Andy Russell passed his film tests in a walk and has been signed by B. G. DeSylva for an important spot in "The Stork Club," first feature to be produced independently by DeSylva since he quit as Paramount's executive producer last fall.

Betty Hutton is the star of the picture, with Barry Fitzgerald, Don De Fore and Robert Benchley supporting. The King Cole Trio, now playing the H'wood Trocadero, also will be seen in the film.

Russell has been gaining momentum consistently the past few months, and his Saturday night Blue network program has picked up a nice rating in the few weeks it has been on the air. "The Stork Club" will be his first fling in pictures.

It's Kay for 'Casa'

Edward Kay was just appointed musical director of the film "Casa Manana" by Monogram studio officials.

Curfew Not Fatal to Local Spots; Pastor Date Awaited

"Pastorized" music by Tony Pastor is next at the Palladium following the current engagement of Frankie Carle, whose comparatively new band is playing its first Los Angeles engagement at the Sunset boulevard terp palace.

Pastor will open in early May. A New Haven musician, Tony first attracted attention as tenor saxist and singer with Artie Shaw's early orchestras. Since 1940 he has conducted his own group.

Tommy Tucker is pencilled in for a June opening at the Palladium, his first at the spot. Woody Herman or Jimmy Dorsey, however, is promised L.A. music followers for July. The Herman herd is

probably the most popular ofay group in the nation today and one of the best musically.

The midnight curfew has not slowed business appreciably at the Pally. Its management circumvented a loss in gate receipts by throwing open its doors an hour earlier. The musicians have to go to work an hour earlier but they're off the stand sooner, too. Most of the other clubs around town are following the same pattern. Since Pearl Harbor there has been a midnight limit on the sale of liquor in niteries and the Byrnes ruling, while unpopular, nevertheless failed to change the habits of those who seek after-dark entertainment in the City of the Angels.

Carlos Molina To be Featured On Capitol Label

The orchestra of Carlos Molina last month was pacted to a Capitol binder.

Marking the first acquisition of a Latin-American aggregation to its roster of artists, the move came as Molina and his combination were concluding a four-week run at the Hollywood Trocadero, where the King Cole Trio and Benny Carter's band are currently holding forth.

Molina's group has long been one of the topmost favorites in the rhumba Capitol will present Molina on records as the band has never been presented previously, using a new "twist" in merchandising and packaging the discs.

THE KING COLE TRIO

'BRING ANOTHER DRINK'

and **'IF YOU CAN'T SMILE AND SAY YES'**

Vocals by King Cole

Capitol RECORDS No. 192

Go ★★ Stafford

with **PAUL WESTON** and His Orchestra

'OUT OF THIS WORLD'

From Paramount's "Out Of This World"

and **'THERE'S NO YOU'**

Capitol RECORDS No. 191

Sonny Greer Leads Hot Combo On Date With Duke's Men

Before returning east in mid-March to continue their concert tour after two months on the coast, four members of Duke Ellington's orchestra formed the nucleus for a band which recorded four jazz sides for Capitol.

Led by the veteran Sonny Greer on drums, the group comprised Taft Jordan, trumpet; Otto (Toby) Hardwick, alto; Freddie Guy, guitar; Barney Bigard, clarinet; Duke Brooks, piano, and Red Callender, bass. Although he hasn't been a member of the Ellington organization in nearly three years, Bigard—just back from New York—fitted in with the others wonderfully. All four sides recorded were instrumentals, including two jump originals, "Kandylamb" and "Bug in a Rug."

Other members of Ellington's band had previously recorded for Capitol under Rex Stewart's leadership. Junior Raglin, Harry Carney, Lawrence Brown, Al Sears and Joya Sherrill waxed four sides in February with Keg Purnell, Ulysses Livingston and "Eddie Wood" rounding out the Stewart lineup.

The Down Beat concert in Chicago was Duke's first important date away from the coast. His recent engagement at Ciro's was a tremendous success.

Capitol's Dave Dexter supervised the Greer and Stewart sessions. None has yet been scheduled for release.

'Desert Song' to Open New Season

"Desert Song" will be the first offering to be heard at the Los Angeles Civic Light Opera festival starting here April 30. Walter Cassell of the Metropolitan Opera will have the featured role opposite Dorothy Sarnoff. Victor Herbert's "The Red Mill" as well as the New York company of "Carmen Jones" and a roadshow of "Rose Marie" will round out the season, according to the festival's producer, Edwin Lester.

The Merry Macs got back after eastern tour March 26.



NEWEST maestro in the Southern California area is Shorty Cherock, pictured above with Cheryl Walker of films. Shorty is breaking in his band on one-nighters. He's well known for his trumpet work with Jimmy Dorsey, Horace Heidt and others. CAC is booking.

Cavallaro Combo In New WB Pic

Carmen Cavallaro, his band and troupe will appear in "The Time, the Place and the Girl" for Warner Brothers while on the west coast for an engagement at Ciro's on the Sunset strip.

Cavallaro, who plays piano, appeared in "Hollywood Canteen" last year at the same studio.

Vernon Duke Here Working on Play

Vernon Duke, composer of numerous hit show tunes, has been in H'wood several weeks working with Gottfried Rinehart and Samuel Hoffenstein on their play, "Nantucket." Duke returns to N. Y. about April 15 to prepare for a Carnegie Hall performance of his second symphony.

New Bands of Cherock and Matthews Set

The month of March found more new bands being organized in the Hollywood area than in any preceding month in the town's history.

In addition to Art Farar and Sully Mason, Clarence (Shorty) Cherock and Dave Matthews have organized new combos. Cherock, who will change his name to Sherock, opened at the Triangel Ballroom in San Diego and will follow Jan Garber into Horace Heidt's Triangel in Southgate soon. Matthews, noted as a tenor saxist, is breaking in his band less spectacularly than Cherock but his lineup includes a more imposing list of musicians.

Included in the Matthews personnel are such men as Herbie Haymer, L. Robinson, Thurman Teague, Heinie Beau, Steady Nelson, Neal Hefti and Tommy Todd. Dave Hudkins is managing the group and playing drums. Kay Starr works an occasional job as vocalist. The Matthews organization is only working weekends at present, but he has ambitious plans. Most all the arrangements used are his own.

Cherock has several of Horace Heidt sidemen. The leader plays trumpet and was featured with Heidt's orchestra until it disbanded two weeks ago. He once had his own group in Chicago but it was a small combo and unlike the large-sized outfit he now is fronting.

Cherock's personnel includes Ray Davis, Ralph Santangelo, Bob Jensen, Charles Fite, Wally Wells, J. C. Plumstead and Ernie Kolstad, brass; Tony Johnson, Allen Eager, Len Layson, Jack Baker, Johnny Klyn, reeds; Don Beardsley, piano; Art Yows, drums; Gus V. Camp, bass, and Gene Walsh and Dorothy Rae, vocalists. No guitar is used.

Plantation Club To Reopen Soon?

Joe Morris intends to reopen the Plantation Club in "late April or May," he said last week. The spot, which featured the best colored jump bands, was forced to close in March because of the curfew law.

Morris said he could and would reopen "when I sign the right attraction." He's trying to get Jimmie Lunceford, who arrives in L. A. in May.

The Hawk Flies High on Capitol Great Waxings Cut by the King

CLIMAXING his first appearance on the west coast with his band, Coleman Hawkins knocked off 12 sides in a series of recent sessions which also marked the famous tenor saxophonist's initial work for the Capitol label.

The Hawk, as he is known to musicians, recorded five new original "jump" gems and seven standards to be released in the near future. Blowing his big, tarnished Selmer horn No. 27666 which he obtained in Paris only a few months before France fell to the Nazis in 1940, Hawkins used for accompaniment the band which he's been fronting since early February at Billy Berg's niteroy on Hollywood's Vine street.

Allan Reuss Is the Guitarist

"Sir Charlie" Thompson, pianist and arranger; Oscar Pettiford, probably the most-publicized bass player in history and winner of numerous polls as the best man on his instrument; Allan Reuss, guitarist noted for his recording work with Benny Goodman, Lionel Hampton, Teddy Wilson and other jazz giants; Denzil Best, youthful drummer, and Howard McChee, former Andy Kirk trumpet star, formed the band which accompanied the Hawk on a majority of the sides cut.

John Simmons replaced Pettiford on four faces. Pettiford was stricken with blood poisoning and was unable to play.

Another star, heard on two of the dozen sides cut, was Vic Dickenson. The amiable trombonist, famed for his "burr" tone and unorthodox phrasing, is regularly featured with Eddie Heywood's orchestra and appeared as a sort of "guest soloist" at one session. Simmons also is a Heywood sideman.

Jacquet Has Competition

It appeared more than likely that Hawkins, rated for 20 years as the greatest tenor saxophonist in the world, would be signed exclusively with Capitol before April 1. He has recorded many hundreds of sides during his colorful career for several dozen companies. A contract which was to be signed as The Capitol went to press will reserve his services, on records, only for Capitol in the future.

Hawkins arrived on the west coast too late for the Jan. 17 Esquire concert but immediately created an uproar when he opened at Berg's club. He is the first tenor man to hit Los Angeles in a year to offer any real competition to young



WAXING HOT for Capitol on one of his recent record sessions in Hollywood, Coleman Hawkins relaxes between masters. The Hawk and his famous tenor recorded a raft of jazz classics with such prominent musicians as Allan Reuss, Oscar Pettiford, Charlie Thompson, Denzil Best, John Simmons and Howard McChee. Hawkins' band still is playing at Billy Berg's niteroy here. Photo by Charlie Mihn.

Illinois Jacquet at the Swing Club. Jacquet, a former Hampton and Calloway reedman, has amassed, like Hawkins, a sizeable and fanatical following chiefly because of a freak "screech" style of playing in the upper register.

Born in Missouri

Born in St. Joseph, Mo., Hawkins first attracted attention with the blues-singer Mamie Smith and her Jazz Hounds. Later, with Fletcher Henderson and other topflight ensembles, he became universally acknowledged as the most talented tenor saxist in the business. For five years, in the 1930's, he toured Europe under the management

Another 4 For Heywood

Eddie Heywood and his "whisper music" have been held over at Shepp's Playhouse in downtown L. A.

Originally scheduled to close March 20, Heywood bagged an additional four-week extension and is not due to leave until April 15.

John Simmons just joined the band on bass, replacing Al Lucas. Simmons is a veteran bull-fiddler, having played with Benny Goodman, the Sid Catlett Quartet and other popular units.

Also featured along with Heywood's piano are Vic Dickenson, trombone; Lem Davis, alto sax and clarinet; Emmett Berry, trumpet, and Keg Purnell, drums.

Barnet Loses Kay Starr

Kay Starr last month quit Charlie Barnet's band as featured vocalist and is mapping out a program of her own in which she'll work as a single.

The brunet singer, for several years a star with Joe Venuti and Barnet, will concentrate on radio in H'wood and is slated for a buildup on the Blue starting momentarily. She's also undergoing screen tests.

of England's Jack Hylton. Returning to New York just before the war was declared, he has since fronted his own orchestras in the east.

Capitol's emphasis on jazz in recent weeks has found all-star groups led by Rex Stewart, Sonny Greer, Big Sid Catlett, Al Casey, Eddie Miller, Nappy Lamare, Benny Carter, Nat (King) Cole, Joe Sullivan, Red Nichols, Jay McShann, Leadbelly and numerous others being added to the list of stars whose talents will appear on the Capitol label shortly.

ELLA MAE MORSE
with BILLY MAY
and His Orchestra



'CAPTAIN KIDD' and 'YA' BETCHA'
Capitol RECORDS No. 193

WESLEY TUTTLE
with the COON HUNTERS

'I Dreamed That My Daddy Come Home'
VOCAL — WESLEY TUTTLE

and 'Rainin' on the Mountain'
VOCALS — WESLEY TUTTLE and MERIE TRAVIS

Capitol RECORDS No. 194



PAUSING between masters on one of the recent Coleman Hawkins sessions, Denzil Best, "Sir Charlie" Thompson and Vic Dickenson, above, map out the chords to "Hollywood Stampede." Dickenson is regularly featured with Eddie Heywood but appeared as a guest trombone soloist on the Capitol date. Thompson was the original pianist with Lionel Hampton's band.

ANDY RUSSELL, in the large photo at upper right, relaxes completely when he makes records. This shot was made on his last New York session, the session that produced his hit waxing of "Negra Consentida." Easily the outstanding vocal star to come up within the past year, Andy now is in Hollywood heading his own Blue network airshow and making a movie.



IT'S all in the day's work for John Johnston, whose smash vocal version "Laura" will be released soon by Capitol. He is heard on the Chesterfield program on CBS; he once sang and played guitar in Russell's orchestra.



BILLY BUTTERFIELD goes for a high one as Paul Weston checks a Weston arrangement recorded by the young trumpeter and his band at Cap's New York studios. A sensational group of musicians performed with Butterfield on the date. It was Billy who revived "My Ideal" a few seasons back.



AWAITING the green warning signal. Jo Stafford prepares to croon "Out of This World" with Paul Weston's accompaniment on this date, also in New York, where Jo knocked 'em dead at La Martinique. Her record has just been released.

Wes Tuttle's First Platter Features Own Composition

By LEE GILLETTE

Gossip and stuff with the home folk—that's the gist of the items carried under this heading. And bounding into the limelight after 12 long years as a featured entertainer on Stuart Hamblen's KFWB airshow in Hollywood is Wesley Tuttle, who with his Coonhunters this month join the roster of Capitol hillbilly stars.

Tuttle's first release pairs an original song, "I Dreamed That My Daddy Come Home" and "Rainin' on the Mountain." Wesley and his boys keep busy in picture work, too.

Pvt. Jack Guthrie, who recently cut eight sides for Capitol before donning khaki, is keeping up his good work by conducting a six-piece cowboy band at Fort Lewis, Wash. Guthrie spends a lot of time entertaining his buddies.

Leadbelly just returned from a p. a. in San Francisco.

The Riverside Rancho here began Sunday sessions last week with Spade Cooley, "King of Western Swing," officiating. So far the lineup of western stars looks like a cowboy convention!

PRC studios called Tex Ritter back for more film shooting, Tex just having finished a tour of the Pacific Northwest which took him into Utah, Montana, Washington and British Columbia. At Salt Lake City Tex's troupe broke all records at the Lyric Theatre. With his all-western show were the Milo Twins, Bonnie Dodd and Laura Lee, ex-Bob Wills yodeler.

Bonnie Blue Eyes, who has been carrying on the family tradition while hubby Bob Atcher is in the Pacific entertaining troops, leaves WJJD, Chicago, for a trek to the west coast soon.

Shug Fisher on his western trip waxed eight ever-popular cowboy songs for Capitol last month.

'New Faces' New Title

The new title for Republic's musical, "New Faces of 1945," has been decided and in the future the film will be known as "An Angel Comes to Brooklyn."



ROY ROGERS congratulates **Wesley Tuttle** on Tuttle's debut as a Capitol artist. Rogers expected to enter the army last month but was given a deferment so he could complete a long tour. Probably in June, unless Germany surrenders, Rogers will be wearing khaki. Tuttle has been featured 12 years on KFWB in Hollywood with Stuart Hamblen.

Ethel Smith's Organ In 'Scandals' Pic

Ethel Smith and her rapid-fire organ artistry will be seen and heard in the RKO film version of "George White's Scandals." Gene Krupa's band also is in it. Miss Smith's previous celluloid work has been for Metro.

Long Illness Fatal To Buddy Reed

Buddy Reed, former bandleader and brother of Martha Raye, succumbed to a two-year illness March 16 at General Hospital in L. A. He was only 26, and was prominent several years ago as a guitarist and comedian.

14 Air Shows For GI Guys From H'wood

Total of special transcribed radio series using Hollywood personalities for entertainment of armed forces overseas was boosted to 14 last month with announcement by the Hollywood Victory Committee of approval of talent assignment for a new weekly half-hour show titled "Remember." With addition of the new platter, HVC talent is now providing 11½ hours of air time weekly for the AFRS.

The new show features favorite songs of past seasons, with commentator Fred MacMurray is set as commentator, signing up for an indefinite stint.

"Remember" joins a list of famous shows—headed by the weekly half-hour "Command Performance"—which are transmitted over the world's greatest ether net, by short wave, by Army expeditionary stations, Navy stations, foreign commercial and government stations and military field and hospital wire systems. Approximately 50 stars of screen and radio give time through the HVC each week for the AFRS platters.

Music remains the top favorite of transcribed programs, with name bands and vocalists dragging down the heaviest mail requests from G.I. listeners in the various war theatres.

Pop Concerts for The Hollywood Bowl

June 27 has been set as the date for the first of many pop music concerts in the H'wood Bowl. A group of local businessmen, working with Herman Hoyer of Ciro's, form only one clique intending to present jazz and dance music regularly throughout the summer.

Wallis Bags Young

Hal Wallis, producer, last month acquired Victor Young to score "You Came Along" at Paramount. Young's music in "For Whom the Bell Tolls" was one of 1943's outstanding cinema achievements.

Ballet for Musical

Marjorie Reynolds and a troupe of 40 dancers have been facing Columbia cameras for scenes in "Song of Broadway." A modernistic ballet highlights the musical.

Original Whiteman Band in Reunion 'Wang Wang' Cut By 1921 Combo

PAUL WHITEMAN'S original orchestra, at least what's left of it, got together in Hollywood last month for a reunion without precedent within the music profession. With Ferde Grofe banging the piano and Mike Pingitore strumming his banjo, the Whiteman bang recorded a 1921 arrangement of "Wang Wang Blues" exactly as they played it more than 20 years ago at the Alexandria Hotel in Los Angeles.

PW Swings the Baton

With Whiteman himself conducting—he has since returned to New York—the group comprised, in addition to the veterans Grofe and Pingitore, such stalwarts as Gussie Mueller, clarinet; Buster (More Dough) Johnson, trombone; Hank Stern, tuba; Tommy Gott, trumpet, who played the part originally handled by Henry Busse, and Harold McDonald, drums.

Several of the group as no longer active musically. Mueller is retired and lives in the San Fernando Valley, where he raises chickens. He was one of the first jazz clarinetists, hailing from New Orleans at a time when Larry Shields was his only competitor in the ofay jazz field. Johnson, who used to demand a raise from Whiteman every Monday, also is retired. Spike Wallace, president of Musicians' Local 47 and former Whiteman bass player, was present for the session but declined to perform.

"It was a great session," said Whiteman. "You can't forget guys like these. 'Wang Wang Blues' was the first record my band ever made. But we made it better this time. It was a session I'll never forget."

Larger Band Also Records

Grofe has been writing serious music ever since his "Grand Canyon Suite" proved so successful a decade ago. The Capitol date marked his first appearance as a jazz pianist in more years than he could recall, he said.

A second side also was made at the same session. With a larger instrumentation, Whiteman dusted off his original Bill Challis arrangement of "San" which the late Bix Beiderbecke originally recorded for Whiteman in 1926. With Joe Rushton playing the bass saxophone part first played by the late Min Leibbrook, a gang of crack Hollywood sidemen romped through the tune almost exactly as the Whiteman band of 1926 first transcribed it.



THREE members of Paul Whiteman's 1921 orchestra are shown on the recent Capitol record date at which "Wang Wang Blues" was recorded. Left to right are Buster Johnson, trombone; Tommy Gott, trumpet; Whiteman and Gussie Mueller, clarinet. Also heard on the record are Ferde Grofe, piano; Hank Stern, tuba; Mike Pingitore, banjo, and Harold McDonald, drums. Photo by Charlie Mihn.

Malneck on Hot Fiddle

Matty Malneck on solo violin, Perry Botkin, guitar; Paul Geil, Tommy Gott and Nate Kazebier, trumpets; Herbie Haymer, sax and clarinet; Artie Shapiro, string bass, and others took part on "San." It is one of several oldies which Whiteman has been featuring on his Sunday "Then and Now" series of the Philco "Hall of Fame" radio program on the Blue.

Both Whiteman sides are to be used by Capitol for a Whiteman souvenir record to be released later this year. Johnny Mercer and Dave Dexter assisted Whiteman in rounding up the original musicians and supervising the session.

Both "Wang Wang Blues" and "San" have always been closely identified with the Whiteman name.

Toscy Date Now Set for April 19

There will be no change in the program to be conducted by Arturo Toscanini at the L. A. Shrine Auditorium April 19. The concert, originally scheduled for March 2, was postponed because of the maestro's illness in the east.

Twenty musicians will augment the Los Angeles Philharmonic for the occasion, which marks Toscy's first personal appearance west of Chicago. The eminent conductor will hold five rehearsals before the actual event. He is donating his services inasmuch as the income derived from the event will be used to establish a pension fund for Philharmonic musicians. Beethoven's seventh symphony is one of numerous offerings programmed.

Five Strings for Joe

Joe Reichman, at Hotel Biltmore here, has added five strings to his ork. All the gut-scrappers are ex-G. I. boys. They include Ray Carroll, Joe Moshay, Max Kelner, Kennie Mild and Max Vaughn. The Reichman band has been featured at the Biltmore several months.

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'STUFF LIKE THAT THERE'
and 'BLUE SKIES'
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Krupa East as Film Chore Ends; Concerts Next

Gene Krupa, his battery of vocalists and his band trained east from Hollywood in late March prepared to embark on a strenuous schedule of concerts to be played in the Midwest. The first, this week, will be at the Municipal Auditorium in Kansas City.

Krupa revealed that his nine-piece string section had been augmented to 18 for the soundtrack of "George White's Scandals" which the Krupa crew just completed making at the RKO studios.

Plans for the band to go over to 20th-Fox to appear in "Kitten on the Keys" were abandoned. The film, a musical, will be released under the name of "Do You Love Me?"

Gene's film will be released this summer, RKO officials said.

Dolly Mitchell Weds Red Dorris, Saxist

The marriage of Dolly Mitchell, Kay Kyser's songstress, to Red Dorris was announced last month. Dorris, now a private in the army, was featured vocalist and saxist with Stan Kenton's band for three years.



THE NORTONS, singing sister team with Vaughn Monroe, pose with Patty Andrews of another sister combo at the Palladium shortly before Monroe's band ended its engagement last month. The Monroe group places heavy emphasis on vocals; in addition to the Nortons and Monroe himself, Vaughn features a canary by the name of Rosemary Calvin. Photo by Gary Gray.

Giant Drummer Joins Harry James Combo

Harry James just hired Ray Toland, world's tallest drummer, to replace Dave Coleman as percussionist with the James band. Toland stands 6 feet, 6 inches and is one of the most hefty musicians in the business.

singers' stuff

IMMEDIATELY after receiving another 4-F classification, Frank Sinatra was set by MGM to play the role of "Honey Boy" Evans in the musical "As the Clouds Roll By." The part originally was sketched for Mickey Rooney, and is based on the activities of a famous American minstrel of the 1890's. Arthur Freed will produce. The Voice may have to make a film at RKO before tackling the Metro assignment, however, inasmuch as he is under contract to RKO for two years with the privilege of making one other feature annually at another studio.

Martha Tilton's picture "Crime, Inc." will be released nationally on April 3 by PRC. Leon Fromkess produced. Others in it are Leo Carrillo and Tom Neal.

Miguelito Valdes, Cuban chirper, is set for a two-weeker at the L. A. Orpheum starting April 17. Valdes just closed at the Tocadoero.

Meet the Jockey!
AL MORRIS is one of the most youthful members of the staff of powerful KNX, key station of the Columbia Broadcasting System within the L. A. area. As emcee and chatter chief on the all-night "Moonlight Matinee" session starting at 1:15 a.m., he depends upon records to build and entertain an audience. Morris rates the King Cole Trio as his favorite wax attraction but he also works in the discs of name bands and vocal soloists. His show is one of the most popular in Southern California.

vine street gab

COLEMAN HAWKINS will remain in Los Angeles even though his group is replaced in mid-April at Berg's Club by Eddie Heywood. There's talk that Hawk's trumpeter, Howard McGhee, is planning a small band of his own. About his only qualification is that he once made a disc entitled "McGhee Special" with Andy Kirk's band. Hawk is booked by Wm. Morris and he intends to remain in California at least until June.

Barney McDevitt setting up new publicity deal with Larry Finley in San Diego which may require Barney's staying in Diego for next few months.

Curt Massey getting big air buildup here on KHJ-Mutual with King Guion's combo backing his vocals.

Andy Russell's getting requests from fans to make records as a drummer.

Sidney Kornheiser tackling his new job with Buddy Morris after quitting as professional manager of Famous Music Corp.

Louis Jordan cancelled plans to come to California. He returns to the N. Y. Paramount Theatre instead.

Hollywood Tropics became Tom Breneman's Club a few days back. He will continue his airshow along his famous "Breakfast at Sardi's" lines.

Zutty Singleton added his drums to Slim Gaillard's trio (now a quartet) at Billy Berg's, where they play intermissions to Bean Hawkins. The joint jumps.

Al Donahue has drawn so many holdovers at the Aragon Ballroom in nearby Ocean Park that he's lost track. Band kicks plenty, and is made up chiefly of youngsters.

Ray Eberle was reclassified 4-F.

Ray McKinley, whose band recorded for Capitol before Ray entered the service, is leading the AAF band in England formerly directed by Maj. Glenn Miller. Miller still is reported lost and little hope is now held for his safety.

Joel Murcott, ex-Variety mugg, now a free lance press agent here.

Duke, Mab And Dorsey Buy Ballroom

PLANS for a ballroom in the heart of Hollywood which will accommodate 2200 dancers and tee off with music by Charlie Barnet's band have been completed and a syndicate made up of four prominent persons has deposited \$60,000 cash to get the room in operation.

The room is the old Sunset Casino, on Sunset boulevard just two blocks from the Palladium. Tommy Dorsey, Duke Ellington, Joe Glaser and Barnet are the new owners. They obtained a seven-year lease from Joe and Frank Zucca, former operators of the spot, who also run the Casa Manana in Culver City.

With Glenn Billingsley set as manager of the new ballroom, to operate Fridays through Tuesdays, the opening date is sketched for May 4 with Barnet's band on the stand. A Glaser-managed band (either Hampton or Kirk) may follow the Mad Mab. A parking lot adjacent to the room has been acquired, and Harry Schooler is already busy as publicist.

The ballroom will be known as the Hollywood Terrace, according to Barnet, and it appears likely that a national network wire will be installed for the opening.

The room is so close to the Palladium that Barnet could toss an orange from the bandstand into the Palladium's men's room. What's more, he probably will.

'Music Week' Is Due Next Month

National Music Week will be highlighted this year on May 6 with the theme, "Use music to foster unity for the war and the peace to follow."

The National and International Music Week Committee announces that campaigns will be launched to provide musical entertainment, instruments, and other facilities for the armed forces in this country and overseas. Schools, clubs, churches and other groups will demonstrate the year's progress of their musical work. Emphasis on music by native and naturalized Americans has been a prominent objective of Music Week since its inception on a national basis in 1924. Music as an aid in therapy is the subject of a special study now being made by the National Music Week Committee.

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10" - 35c

The Gene Krupa trio recorded for first time last month. "Body and Soul" was one of the sides made with Gene on traps, Ted Napoleon, piano, and Charlie Ventura, tenor.

who's where

BENNY CARTER: Trocadero.
KING COLE TRIO: Trocadero.
EDDIE HEYWOOD: Shepp's Playhouse.
COLEMAN HAWKINS: Billy Berg's.
FRANKIE CARLE: Palladium.
JOE REICHMAN: Biltmore.
FREDDY MARTIN: Ambassador.
JAN GARBER: Trionon.
JOHNNY OTIS: Club Alabam.
BARNEY BIGARD: Club Rendezvous.
SLIM GAILLARD with Zutty Singleton: Billy Berg's.

JOE SULLIVAN: Cafe America.
BILL EARLY: Hangover Club.
MIKE RILEY: Riley's Madhouse.
JERRY TEUBER: Skylark.
SAMMY LaMARR: Club Royale.
DINCK WINSLOW: Bar of Music.
MANNY STRAND: Earl Carroll's.
WEIDLER BROS.: Cricket Club.
VERNE GREENLAW: Happy Hacker's.
JUNIOR FRIML: Beverly Hills Tropics.
AL DONAHUE: Aragon.
DUKE SHAFFER: Aragon.
LEW SALTER: Pirate's Den.
JUD CONLON: Casablanca.
PETE PONTRELLI: Figueroa Ballroom.
MANNY PRAGER: Hayward Hotel.
HARLAN LEONARD: Shepp's Playhouse.
LEIGHTON NOBLE: Slapsy Maxie's.
ILLINOIS JACQUET: Swing Club.
EMIL COLEMAN: Mocambo.
SAMPSON PRATT: Bamboo Club.
SAMMY YATES: The Linda Lee.
FOUR Vs: Cafe Society.
CARMEN CAVALLARO: Ciro's.
DOUG SAWTELLE: "It" Cafe.
FESS WHITE: "Jerry's Joint."
ABBEY BROWNE: Charlie Foy's.
CEELLE BURKE: Bal Tabarin.
HARRY ROSENTHAL: The Players.
JACK DUNN: Zenda Ballroom.
DINNY FISHER: Zamboanga.
JOE HELQUIN: The Village.
FLENNY TRIO: Casablanca.
THREE FLAMES: Samba Cafe.
BOB WILLS: Casino Gardens.
SPADE COOLEY: Riverside Rancho.

Dick Haymes' announcement, via Hedda Hopper, that he and Mrs. Haymes (the former Joanne Marshall) would seek a divorce came as surprise to Filmtown. Couple has two children.

Still Another New Band, Art Farar is the Leader



PERT CHIRP with the new Art Farar orchestra in L. A. is Leonora Hopkins, who has never before sung with a band. A brunette, Leonora is a California native. She's "breaking in" with the band on Farar's one-nighters. Photo by Bruno.

Rehearsing a new band at the same time Shorty Cherock was working his first job last month, Art Farar, fresh out of Pittsburgh, was likewise making plans to lead his own combo in Big Time circles.

Farar, who sings and plays alto saxophone, said his lineup was definitely set. With Leonora Hopkins tagged as the ork's oriole, the Farar combo shaped up with Farar, Frank Campo, Clint Neailey, Don Brassfield, Duane Tatro and Bob Dawes on saxophones; Lionel Roach, Bobby Jones, Irving Lewis and Jerry Rosen, trumpets; Si Zentner, Skip Moore, Bill Hallar, trombones; Ted Hammond, bass; Paul Leu, piano; Lawrence Bunker drums.

Arrangements are being written by Farar himself, Hal Lubin and Dawes and Roach out of the band.

No booking agency has been signed yet, Farar said. He plans to free-lance on one-nighters until all his men receive Local 47 cards.

Leinsdorf Warns of 'Guest Conductor' Evil to Longhairs

Here in Los Angeles on a personal appearance tour during which time he is conducting the nation's foremost symphony orchestras, Erich Leinsdorf, regular conductor of the Cleveland orchestra, protested that guest conductors can do damage to an organization.

Only recently released from the army, the youthful maestro came here to direct the L. A. Philharmonic.

"Too many guest conductors are bad for an orchestra," the young European-American remarked. "If an orchestra is continuously used to put forward the best foot of conductors, the repertoire becomes too much Beethoven and Tchaikowsky and so on and not enough contemporary music."

"I've written several articles on programming and conductors recently. One

is coming out in the Atlantic Monthly in April. Every conductor in this country concentrates on first performances and the publishers won't print a score if it is to have but one premiere and then be forgotten.

"If 12 conductors would agree to present a work approved by all of them, the publishers would take a chance and so would the recording companies. But there is one necessary preliminary to a conductors' conference. All would have to agree to stop raiding each other's orchestras. In the east, at least, that procedure is wrecking conductors' lives."

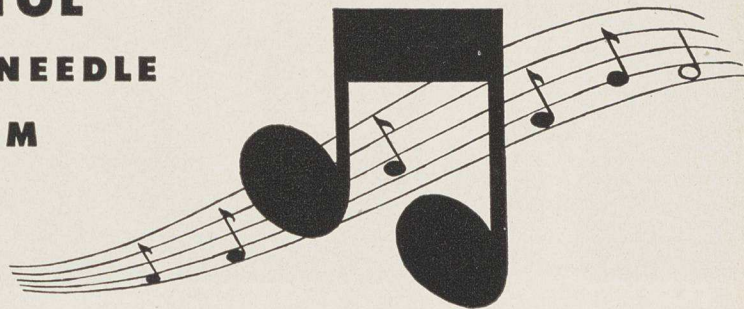
Born in Vienna, Leinsdorf escaped in 1937 and was promptly engaged for the Metropolitan because of the recommendation of Bruno Walter and Toscanini. He stayed there six seasons.

Mrs. Max Steiner sued for divorce. Her husband, ace composer and conductor at Warners', was charged with "extreme cruelty" after nine years of marriage.

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IT'S EVERY MAN FOR HIMSELF on Al Jarvis' Saturday KFWB airshow in Hollywood as guest artists review new records for a full hour. No holds are barred, and often a noted maestro squirms at the mike as the others lambaste his latest discing. Shown at a recent session are Gene Krupa,

Dave Dexter of Capitol, Vaughn Monroe, Announcer Jo Yocum, Jarvis and (standing) Dr. Walter Rubsamen, professor of music at UCLA, who surprised listeners by showing a remarkable familiarity with hot jazz. The program airs at 1 p. m. every week with Jarvis at emcee.

Photo by Otto Rothschild.